

THE

November / December 2020

BUDGERIGAR

Australia's National Bird

Featured in this issue:

*Clearbody
Budgerigar*



The Official publication of the Budgerigar society of New South Wales.

2020 Illawarra & St George Branches
combined 44th annual young bird show

Paul Muir

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THE BUDGERIGAR

November / December 2020

The Official Publication of the Budgerigar Society of New South Wales Inc.

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Arrange to receive your copy today! by emailing editor@budgerigar.com.au

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WORDS FROM THE EDITOR.

Hello members,

I have been very busy collating and evaluating all of your feedback that has been given to me either via email, the survey I put out or in person at the meetings I have attended and other venues.

I encourage everybody if you find you have not received the magazine in between magazine releases please let me know ASAP so I can get your copy out to you, please also ensure that you update your membership details with the membership registrar Myles Henke as we cannot keep consistent records if you do not update your details.

I have been very busy the last few months preparing the magazine and finding various articles for your enjoyment. I have thoroughly enjoyed making the magazine during the time I have been creating the publication, I will continue to do my best for the publication an to represent the very bird for which we all represent.

If you have any information, articles, or any recommendations for which you would like to see in the article please ensure I have these in a timely manner. I would also like to remind everybody, if you require any information updated in the magazine or added, that this information be sent to myself at least one week prior to the end of the first month in the title for example for September / October edition I must have had all information to me before the last week of the month.

This allows us to proof read the magazine, update any information or add any articles or information to the magazine to ensure everybody sees this information. I would also like to remind everybody that I will not reply to any emails before I have either updated the information or addressed the reason for which you have written, Thus ensuring I have seen your email and acted upon it. If it is urgent please indicate this in your subject title for the email as this allows me to address the email accordingly.

Happy breeding and let's keep enjoying our great hobby together during this difficult time.

Thank you
JUSTIN MAGNEE
BSNSW Editor

The Budgerigar Society of New South
Wales Inc is proud to be
affiliated with the
Australian National Budgerigar
Council



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A FEW WORDS FROM OUR PRESIDENT.

Since March 2020 it has been a very different year for the Society with scheduled shows being cancelled & then the Inter Branch Challenge & National selection and ANBC show also being cancelled due to the Covid 19 virus. It was not until July that some Branches were able to hold meetings & still Branches were later than that but with restricted numbers attending. I believe that still some are not meeting which is frustrating for those members. I know that those attending meetings are doing so in a safe way and following the health department directions no matter how onerous they may seem. Christmas functions will be different this year for all.

Since our last AGM the management committee had worked efficiently up until the Covid 19 shutdown meeting face to face but at times light on in attendance. The executive of the Society met on numerous occasions via online facilities, which worked well and we were able to keep the BSNSW working & progressing through those months. We recently had an on line Management meeting scheduled but due to a quorum not attending (only 2 branches on line) the meeting had to be postponed to the same day & time one week later and this time a quorum was in attendance with meeting business being discussed and passed. **It is most important that all branches attend these meetings** for the Society to run smoothly and professionally. Whilst attendance at these meetings on line may not be to everyone's liking it may be the way of the future, so that those in the country areas do not have great distances to travel to attend and can do so from the comfort of their own home.

Thank you to all elected officials for executing their duties in good manner & preparing up to date information for presentation to the committee. A lot of members participated in the recent survey on the future direction & make up of the Society and you have received two (2) Notices of Motion to change the Constitution to reflect the survey results so please return your votes as requested to the Returning Officer by the due date and if successful the Society will move forward as directed. David Butters & Mark Finnemore have done a lot of work and spent a great deal of time in preparation for this.

Regarding the Variety Point score Competition, the management committee approved the request that 2020 points be carried forward and be added to points to be awarded during the 2021 show season with winners then being decided and awarded.

Within the next few weeks, you should receive 2021 rings as ordered by you, in May 2020, but if not received, contact the new ring registrar, Rob Mead, to enquire. This is a huge job in preparation for postage & I thank him for this.

I hope that your branch has kept you informed, during this difficult period and now with some relaxation of requirements we can look forward to a more enjoyable 2021 with friendships being renewed and discussions taking place at the venues. I understand that Branches are preparing to hold their Annual Shows on usual weekend dates and look forward to attending when I can.

I wish you a happy & holy Christmas period and then a safe & healthy 2021

Introducing

Steve Wackwitz

BSNSW President



Steve Wackwitz

President.

WORDS FROM OUR SECRETARY.

It was a great pleasure to be re-elected as secretary for the BSNSW at the previous AGM. 2020 has been a year of unforeseen challenges from the bushfires and COVID pandemic, we have had to adapt and change to ensure we complied with the health orders and still allowed the club to continue to function and grow during this difficult period through the implementation of online meetings. This new style of meeting whilst challenging initially have allowed for the club to continue.

This season has seen surveys being distributed to ensure everyone can voice their opinion on the current issues facing our society. I would like to take this opportunity to thank everyone for their ongoing support in contributing their opinions through the surveys conducted during the past few months.

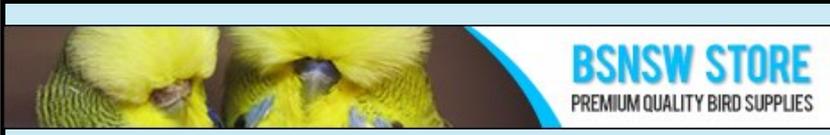
The votes all showed a distinct majority in favour of each of the proposed changes. This has allowed for it to progress to a motion to be considered by all members moving forward. I urge all members to ensure they have their say and return their form within the specified time.

Currently Steve and myself are working with the ANBC in regards to setting up a new management committee to guide the council forward in the future. We will forward all developments.

I would like to thank all members, clubs, branches and committee members for their hard work in ensuring our society develops further into the future in a positive manner and for all your ongoing support and assistance. With the festive season approaching, it may look a little different this year but I would like to wish everyone and their families a very Merry and more importantly safe Christmas and New Year Period.

Mark Finnimore

Secretary BSNSW



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**YOU ARE INVITED TO ATTEND
THE BSNSW AGM**

Postponed

WHERE: Blacktown RSL, 40 Second Ave,
Blacktown NSW 2148



All votes matter, please attend to vote for who you'd like to represent you and your club.



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BUDGERIGAR SOCIETY OF NSW INC
MEMBERSHIP APPLICATION & RENEWALS FORM 2020/2021

BSNSW MEMBERSHIP REGISTRAR

Robert Mead
 22 Great Western Highway
 COLYTON NSW 2760

memberships@budgerigar.com.au

ANNUAL FEES: 1st July 2020 – 30th June 2021

Membership: Senior/Concession/Junior		\$10
Printed magazine + postage (6 issues) Extra issues \$7 each		\$40
TOTAL AMOUNT	Cheque / EFT	\$

PAY by DIRECT DEPOSIT or EFT

BANK: NAB Account Name: BSNSW INC BSB: 082133 Account Number: 507903428

Please reference the payment with MEMBER ID and Surname e.g. 1768HENKE

Branch or Association Name (if applicable):		
Surname:		Membership Number: New members = NEW
Given Names:		
Exhibition Name:		
Address:		
Suburb/City:	State:	Post Code:
Email:		
Phone:		Mobile:
Junior: date of birth		Pensioner ID (concession only):

WORDS FROM OUR SHOW MANAGER.

Dear members,

Another year coming to a close with the pandemic Covid 19 having an impact on us all. Unfortunately some clubs, including the B.S.N.S.W. have chosen not to have meetings or shows.

As to the show issues, the Variety Points Competition for 2020 will be carried over to 2021, and include individual varieties and total points, as there has been only a few shows this year.

The proposed date for the B.S.N.S.W. Annual Show is 14th March 2021. Tamworth Club has shown an interest in hosting the show. This is still to be advised.

As was approved at the March Management Meeting, the following paragraph needs to be included on the front page of all Show Schedules for 2021

“ This is a B.S.N.S.W. Variety Points Competition event.
and includes 1 point each for any age and 1 point for young bird varieties”

STATUS RE-GRADINGS FOR 2020

Intermediate to Open

Tony Podesta - 10/7/2020

Adrian Corner - 10/7/2020

Ken Denmead - 10/7/2020

Damian Kerr - 25/10/2020

Brian Waters - 25/10/2020

Novice to Intermediate

Trent Hill - 10/7/2020

Phil Ashby - 10/7/2020

All of these status results and variety results have been given to Website Manager to be updated on the Website.

For all exhibitors information, this is the criteria for achieving points for

Status at shows in New South Wales.

B.S.N.S.W. Members * Novice to Intermediate - 6 points ; Intermediate to Open - 15 points.

POINTS CRITERIA

1. Champion or Best Opposite Sex or Reserve Champion when sex is not a consideration
2. Best of Variety at a Variety Show or Breeders Trophy win.
3. A bird selected to represent the State in the New South Wales Team

POINTS AS FOLLOWS

1. B.S.N.S.W. INC ANNUAL SHOW. - (2 POINTS)
2. B.S.N.S.W. INC BRANCH ANNUAL SHOWS
3. ASSOCIATED SOCIETIES ANNUAL SHOWS
4. STATE SELECTION
5. B.S.N.S.W. INC BRANCH AND ASSOCIATED SOCIETIES YOUNG BIRD SHOWS
6. VARIETY SHOWS.

Note: In any one show, any one bird can only attain one (1) point

Yours,
Show Manager for B.S.N.S.W.

Jim Baker

WORDS FROM OUR WEBMASTER.

It has been a bit of a turmoil year with Covid-19 and not many shows on due to cancellations. During this time we have developed an ecommerce site , this includes various products and supplements for you birds and online auction page for those wishing to sell there birds either buy auction or for a fixed price.

All Clubs and Associates have their own page that can be updated at no cost with meeting and event details pictures and result from your shows. Just email the through to the webmaster for updating.

If your are having an event in 2021 please advise the webmaster & Editor for updating on the website and magazine.

If anyone has any feedback on the site or has any suggestions of what they would like to see please let me know at webmaster@budgerigar.com.au

Regards

Webmaster for B.S.N.S.W

Robert Mead

WORDS FROM OUR JUDGES CHAIR PERSON.

Although this is a year we all would happily forget due to the Corona Virus and the bushfires, the lockdown situation has given some people the opportunity to spend more time with their birds than they can normally, with the results showing up in the breeding room and improved quality of stock.

St George Branch e.g. have been holding meetings these last few months under Covid 19 rules and restrictions and they had 120 birds at their table show in November which meant that members are very keen to show, and hoping that shows will take place from February as planned. I do hope other Clubs and Branches have managed to arrange some meetings also. St. George is fortunate to have Trainee judge Stephen Wilson who has been getting plenty of experience and good results.

Sadly earlier in the year Peter Dodd died . He was a man of great knowledge about our birds, a top breeder who has been recognised in the A. N. B. C. Hall of Fame and always was keen to share that knowledge with other Judges and exhibitors. As I advised his family when I sent the condolences from our Panel he contributed greatly to our hobby in so many ways and is sadly missed.

WORDS FROM OUR JUDGES CHAIN PERSON.

John Carter is now on our retired Judges list and John also has been fully involved in many aspects of budgerigar keeping and breeding and showing. His opinions and depth of knowledge have been very much respected in all the positions and Committees John has held and been part of.

Many thanks to John for his years of dedication to our hobby and I know he is fortunately still very much involved.

This is my last year as Chairperson of the Judges Panel and member of the Judges Committee and I sadly will be unable to judge any Shows until further notice due to ill health, so the bookings I made for early 2021 have already been cancelled. (I love judging so am very sad about that.)

It has been a great honour to be involved in the training of our Judges for quite a few years now and I thank all the Panel sincerely for the support they have given me and the Committee members, whose friendship and comraderie I have enjoyed greatly, as well as the much appreciated shared knowledge and decision making.



May 2021 bring an end to this virus so we can all get back to enjoying our wonderful hobby fully.

Stay safe and best wishes for Christmas and the New Year.

Jean Painter

BSNSW RING ISSUE YEARS

Colour	Visual Colour	Year	Upcoming year
Red		2018	2024
Black		2019	2025
Dark Green		2020	2026
Violet		2021	2027
Dark Brown		2022	2028
Dark Blue		2023	2029

JOIN US AT THE BI—MONTHLY MANAGEMENT MEETINGS.

HAVE YOUR SAY AND BE HEARD!

CLUBS, PLEASE ENCOURAGE AT LEAST YOUR DELEGATES TO ATTEND THE MEETINGS.



NOTICES

GET TO KNOW YOUR STANDARD!



<https://anbc.iinet.net.au/>

Notice of Annual General Meeting

The Annual General Meeting for the BSNSW Inc has been postponed due to technical problem with the online systems to be used for the running of the meeting.

Meeting date: Thursday the 11th February 2021.
Meeting will commence at 8pm.

This meeting will still be conducted via
ONLINE.

THE CLEARBODY

BUDGERIGAR

Since my early days in the Budgerigar fancy (early seventies), I had heard of the American mutation, the Clearbody. The late Cein Roberts of Lancing, Sussex had seen the variety and was in the process of importing some to the U.K. but that process never materialised. His nearest description to the variety was a futuristic artist's impression by R A Vowles, which appeared in Dr M D S. Armour's book Exhibition Budgerigars. Dr Armour predicted the appearance of a variety with a clear body, normal wing markings and black tail and referred to it as a Laced Yellow.

The Clearbody originated in America in the early 1950's. Initially there were three separate types of Clearbodies but one (Terraneo Clearbody) seems to have disappeared. The other two are the Texas Clearbody, because it originated in the State of Texas, and the Easley Clearbody, named after C F Easley from the State of California who established the variety. The two varieties differ in both appearance and breeding pattern. While I was in Australia in 1994, on my lecturing and judging tour with the late Mick Wheeler, I came across the Australian version of the Clearbody in Sydney, which they say has been in existence since the early fifties.

Here is an example of how a mutation has the ability to appear in different parts of the World at about the same time. The Australian version was referred to as a Greywing Dilute. I found this definition difficult to accept as the Greywing variety is dominant to the Dilute (Yellows and Whites) even though both varieties are recessive and therefore a Greywing can not be masking a Dilute but can be split for it.



The Texas Clearbody is more common and was first imported to the UK in 1989 by Jeff Attwood and then to Europe. The Budgerigar Society provided a provisional colour standard for this variety in 1997. The general appearance of this variety in green and blue is similar to normal and but with the following differences. The flight feathers are pale grey instead of black, the body colour is suffused and may vary in intensity from minimum through to almost 50% of normal body colour depth and increase in intensity downwards and towards the rump area.

The Texas Clearbody is sex-linked recessive in its breeding inheritance but has an unusual relationship when paired to Ino (Lutino and Albino) as it was found to act as dominant. Because of this relationship an Ino cannot be masking a Clearbody as it can with other varieties and a normal cannot be split for both Clearbody and Ino, yet a Clearbody can be split for Ino.

Because of this relationship there are a number of matings that can produce a Clearbody depending on the partner used. The table below outlines this permutation. The term "Clearbody" used in this table refers to the Texas sex-linked variety for simplicity:

Mating	Expectation	Mating	Expectation
1. Ino cock x Clearbody hen	50% Clearbody/Ino cock 50% Ino Hen	5. Normal / Clearbody cock x Ino hen	25% Normal / Clearbody cocks 25% Normal / Ino cocks 25% Clearbody hens 25% Ino hens
2. Clearbody cock x Ino hen	50% Clearbody / Ino cocks 50% Clearbody hens	6. Clearbody cock x Normal hen	50% Normal / Clearbody cocks 50% Clearbody hens
3. Clearbody / Ino cock x Ino hen	25% Clearbody / Ino cocks 25% Ino cocks 25% Clearbody hens 25% Ino hens	7. Clearbody/ Ino cock x Normal hen	25% Normal / Clearbody cocks 25% Clearbody cocks 25% Clearbody hens 25% Ino hens
4. Clearbody / Ino cock x Clearbody hen	25% Clearbody Cocks 25% Ino cocks 25% Clearbody hens 25% Ino hens	8. Normal / Clearbody cock x Clearbody hen	25% Normal / Clearbody cocks 25% Clearbody cocks 25% Clearbody hens 25% Normal hens

	Mating	Expectation
9.	Normal / Clearbody cock x Normal hen	25% Normal / Clearbody cocks 25% Normal cocks 25% Clearbody hens 25% Normal hens
10.	Normal cocks x Clearbody hen	50% Normal / Clearbody cocks 50% Normal hens
11.	Clearbody cock x Clearbody hen	50% Clearbody cocks 50% Clearbody hens

It is worth knowing that all the Normals and split cocks for either Clearbody or Ino are indistinguishable and only by test mating can their identity be revealed. The use of the Ino in the above matings lightens the body colour, while the Normals add extra size and head features desirable for a show specimen.

I was delighted to have met with Tom Easley at the 1998 All American Show in San Diego and had quite a long chat with him about the variety, which was established by his father over forty

years ago. Mr Easley did inform me that the present Easley Clearbody did not resemble the mutation his father established. The present Easley Clearbody (referred to sometimes as Laced Clearbody) generally has jet black wing markings, flight feathers, tail feathers and mask spots because of the excess black melanin. Their cheek patches are a shade of grey/silver regardless of their body colour. The body colour also tends to have less suffusion as found with the Texas mutation. However, Tom Easley did say that the cheek patches of the original stock were pale violet.

Ken Gray published an article about the Easley Clearbody in a recent publication of the Rare Variety & Colour BS magazine. The article being based on a letter sent by the late C F Easley to the late Cyril Rogers, which gave full details of this variety. Mr Easley described the first so-called Easley Clearbody, which appeared in his aviary in January 1954 as an Opaline Greywing Dark Green hen with a yellow body colour. The parents of that bird were an Opaline Dark Green cock and a Cobalt hen. When this hen was paired the following year to a normal Dark Green cock two more of this new mutation appeared, both cocks, a normal and an opaline. Both fitted the above description of the Easley Clearbody but with pale violet cheek patches.

Mr Easley also established that the variety is dominant in its breeding pattern and can be produced in both sexes from any mating of which one partner must be visual. Because of the dominant gene, the variety can be established in both a single and double factor. The double factor version tends to have a much diluted body colour. Although I have seen examples of this variety in both America and Europe, to date the variety has not been imported to the UK.



Grey Green Clearbody



© Cute Little Birdies Aviary



Easley Clearbody



Sky

Grey

Rump of the Grey



THE SPANGLE BUDGERIGAR



A young spangle.

The Standard

Mask and Spots:

The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black marked throat spots with ground colour centers, the outer two being partially covered by the base of the cheek patches.

General Body Colour:

Back, rump, breast, flanks and underparts to be a solid and even shade throughout.

Markings:

On cheeks, back of head and neck—black, clearly defined and symmetrical on the appropriate ground colour.

Wing Markings:

Each covert and flight feather of appropriate ground colour with fine black marking near the edge.

Eyes:

Black with a white iris ring.

Body Colour

Full intensity.

Distinguishing Features based on colour

Colour	Cheek Patch	Tail Quill	Tail Feather
Light Green	Violet and/or Silvery White	Neutral	Yellow or Yellow Edged with Black.
Dark Green	Violet and/or Silvery White	Neutral	Yellow or Yellow Edged with Black.
Olive	Violet and/or Silvery White	Neutral	Yellow or Yellow Edged with Black.
Grey Green	Grey and/or Silvery White	Neutral	Yellow or Yellow Edged with Black.
Sky Blue	Violet and/or Silvery White	Neutral	White or White Edged with Black
Cobalt	Violet and/or Silvery White	Neutral	White or White Edged with Black
Mauve	Violet and/or Silvery White	Neutral	White or White Edged with Black
Violet	Violet and/or Silvery White	Neutral	White or White Edged with Black
Grey	Grey and/or Silvery White	Neutral	White or White Edged with Black

Breeding expectations

	Cock	Hen
1.	Spangle S.F	Normal
	50% Spangle S.F	50% Normal
2.	Spangle D.F	Normal
	100% Spangle S.F	
3.	Spangle S.F	Spangle S.F
	25% Normal	25% Spangle D.F
	50% Spangle S.F	
4.	Spangle S.F	Spangle D.F
	50% Spangle S.F	50% Spangle D.F
5.	Spangle D.F	Spangle D.F
	100% Spangle D.F	

THE GREYWING BUDGERIGAR

The Standard

Mask and Spots:

The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaces, large round grey throat spots, the outer two being partially covered by the base of the cheek patches.

General Body Colour:

Back, rump, breast, flanks, and underparts to be solid and even shade throughout.

Markings:

On cheeks, back of head, neck and wings, mid grey clearly defined and symmetrical on the appropriate ground colour.

Eyes:

Black with a white iris ring.

Primary Flights:

Approaching full intensity.



Colour	Cheek Patch	Tail Quill	Tail Feather
Light Green	Violet	Grey	Smokey Grey with Blue Green suffusion
Dark Green	Violet	Grey	Dark Blue
Olive	Violet	Grey	Dull Blue Black
Grey Green	Grey	Grey	Grey
Sky Blue	Violet	Grey	Greyish Blue
Cobalt	Violet	Grey	Dark Blue
Mauve	Violet	Grey	Dull Mauve
Violet	Violet	Grey	Royal Blue
Grey	Grey	Grey	Grey



Breeding expectations

	Cock	Hen
1.	Normal / Greywing	Normal
	25% Normal / Greywing cocks 25% Normal cocks 25% Greywing hens 25% Normal hens	
2.	Normal	Cinnamon
	50% Normal / Greywing cocks 50% Normal hens	
3.	Greywing	Normal
	50% Normal / Greywing cocks 50% Greywing hens	
4.	Normal / Greywing	Greywing
	25% Greywing cocks 25% Normal / Greywing cocks 25% Greywing Hens 25% Normal	
5.	Greywing	Greywing
	100% Greywing cocks and hens	

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DARK FACTOR BUDGERIGARS

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An original article by Mike Rankin

The term dark factor refers to the genetic mutation that changes the basic color found in budgerigars from a normal light shade of green or blue to a darker shade of green or blue.

A genetic mutation is defined as any variation from the normal wild-type light green budgie. Each mutation is determined by a pair of genes, one half of a pair inherited from each parent. For each pair of genes there are three distinct possibilities. One is where both genes of a pair represent the original wild-type characteristic. Two, is where both genes of a pair represent the mutation.

In each of these first two possibilities the pair of genes are said to be homozygous, meaning the same. The third possibility is where one gene of a pair represents the original wild-type characteristic and the other gene represents the mutation. Where the pair of genes represents two distinct characteristics the pair is said to be heterozygous, meaning different.

In this third scenario the characteristic which is visible is the dominant characteristic and the characteristic which remains hidden is the recessive characteristic. Each of these pairs of genes is illustrated through a specific nomenclature, usually an alphabet letter. A capital letter is used to designate the dominant characteristic, the corresponding small letter the recessive characteristic. For example, the genetic nomenclature used to illustrate the mutation responsible for blue color is "bb". The normal wild-type green being the dominant characteristic is "BB". Its heterozygous form, i.e. green/blue, is "Bb".

The dark factor, "DD", presents a slightly different scenario. While dominant over its wild-type light green counter part, "dd", it is only partially dominant or semi-dominant. In its heterozygous form the dark green, "Dd", is a medium shade of color, darker than the wild-type light green but not as dark as the darker olive green, "DD". When combined with the factor for blue, "bb", the light green, BB dd, becomes skyblue, "bb dd", dark green, BB Dd, becomes cobalt, "bb Dd", and olive green, BB DD, becomes mauve, "bb DD".



Cobalt Budgerigar

THE FOLLOWING MATINGS ILLUSTRATES THE RELATIONSHIP BETWEEN LIGHT, MEDIUM, AND DARK SHADES RESULTING FROM THE DARK FACTOR.

light (dd) X light (dd)
=
100% light (dd)

light (dd) X light (dd)
=
100% light (dd)

Light (dd) X dark (DD)
=
100% medium (Dd)

Light (dd) X medium (Dd)
=
50% light (dd)
50% medium (Dd)

Medium (Dd) X dark (DD)
=
50% medium (Dd)
50% dark (Dd)

Medium (Dd) X medium (Dd)
=
25% light (dd)
50% medium (Dd)
25% dark (Dd)

LIGHT (dd)



SKY

LIGHT GREEN

DARK (Dd)



COBALT

DARK GREEN

DOUBLE DARK (DD)



MAUVE

OLIVE

DARK FACTORED GREENS

The following illustrate effect of the dark factor on the normal wild-type light green. For purposes of this article it is assumed that all the birds are pure green.

$$\begin{aligned} \text{light green (BB,dd) X light green (BB,dd)} \\ = \\ 100\% \text{ light green (BB,dd)} \end{aligned}$$

$$\begin{aligned} \text{olive green (BB,DD) x olive green (BB,DD)} \\ = \\ 100\% \text{ olive green (BB,DD)} \end{aligned}$$

$$\begin{aligned} \text{light green (BB,dd) X olive (BB,DD)} \\ = \\ 100\% \text{ dark green (BB,Dd)} \end{aligned}$$

$$\begin{aligned} \text{light green (BB,dd) x dark green (BB,Dd)} \\ = \\ 50\% \text{ light green (BB,dd) and 50\% dark green (BB,Dd)} \end{aligned}$$

$$\begin{aligned} \text{dark green (BB,Dd) x olive green (BB,DD)} \\ = \\ 50\% \text{ dark green (BB,Dd) and 50\% olive green (BB,DD)} \end{aligned}$$

$$\begin{aligned} \text{dark green (BB,Dd) x dark green (BB,Dd)} \\ = \\ 25\% \text{ light green (BB,dd), 50\% dark green (BB,Dd), and 25\% olive green (BB,DD)} \end{aligned}$$

DARK FACTORED BLUES

The following matings illustrate the effect of the dark factor when combined with the factor for blue. Once again the assumption is that the color is a pure blue.

$$\begin{aligned} \text{skyblue (bb,dd) X skyblue (bb,dd)} \\ = \\ 100\% \text{ skyblue (bb,dd)} \end{aligned}$$

$$\begin{aligned} \text{mauve (bb,DD) x mauve (bb,DD)} \\ = \\ 100\% \text{ mauve (bb,DD)} \end{aligned}$$

$$\begin{aligned} \text{skyblue (bb,dd) X mauve (bb,DD)} \\ = \\ 100\% \text{ cobalt (bb,Dd)} \end{aligned}$$

$$\begin{aligned} \text{skyblue (bb,dd) x cobalt (bb,Dd)} \\ = \\ 50\% \text{ skyblue (bb,dd) and 50\% cobalt (bb,Dd)} \end{aligned}$$

$$\begin{aligned} \text{cobalt (bb,Dd) x mauve (bb,DD)} \\ = \\ 50\% \text{ cobalt (bb,Dd) and 50\% mauve (bb,DD)} \end{aligned}$$

$$\begin{aligned} \text{cobalt (bb,Dd) x cobalt (bb,Dd)} \\ = \\ 25\% \text{ skyblue (bb,dd), 50\% cobalt (bb,Dd), and 25\% mauve (bb,DD)} \end{aligned}$$

THE VIOLET FACTOR

The violet is a dominant mutation (VV) that intensifies color, darkening the color of the bird with which it is associated. This is particularly evident in blue series birds transforming skyblue into violet skyblue (bb,dd,Vv), a color almost indistinguishable from normal cobalt, and normal cobalt into visual violet (bb,Dd,Vv), the only color recognized for exhibition purposes. The violet factor seems to have less effect on mauve.

The color of the violet mauve (bb,DD,Vv) is only slightly enhanced.

The following matings illustrate the production of visual violets.

$$\begin{aligned} \text{skyblue (dd,vv) x violet (Dd,Vv)} \\ = \\ 25\% \text{ violet (Dd,Vv), 25\% skyblue (dd,vv),} \\ 25\% \text{ skyblue violet (dd,Vv), and 25\%} \\ \text{cobalt (Dd,vv)} \end{aligned}$$

$$\begin{aligned} \text{cobalt (Dd,vv) x violet (Dd,Vv)} \\ = \\ 25\% \text{ violet (Dd,Vv), 25\% cobalt (Dd,vv),} \\ 12.5\% \text{ violet skyblue (dd,Vv), 12.5\%} \\ \text{skyblue (dd,vv), 12.5\% violet mauve} \\ \text{(DD,Vv), and 12.5\% mauve (DD,vv)} \end{aligned}$$

$$\begin{aligned} \text{violet skyblue (dd,Vv) x cobalt (Dd,vv)} \\ = \\ 25\% \text{ violet (Dd,Vv), 25\% cobalt (Dd,vv),} \\ 25\% \text{ skyblue violet (ddVv), and 25\%} \\ \text{skyblue (dd,vv)} \end{aligned}$$

$$\begin{aligned} \text{violet (Dd,Vv) x mauve (DD,vv)} \\ = \\ 25\% \text{ violet mauve (DD,Vv), 25\% mauve} \\ \text{(DD,vv), 25\% violet (Dd,Vv), and 25\%} \\ \text{cobalt (Dd,vv)} \end{aligned}$$

$$\begin{aligned} \text{violet (Dd,Vv) x violet (Dd,Vv)} \\ = \\ 12.5\% \text{ violet mauve (DD,VV), 25\% violet} \\ \text{mauve (DD,Vv), 12.5\% mauve (DD,vv),} \\ 12.5\% \text{ violet (Dd,VV), 25\% violet} \\ \text{(Dd,Vv), and 12.5\% cobalt (Dd,vv)} \end{aligned}$$

VIOLET FACTOR BLUE AND GREEN



DARK GREEN/BLUE TYPE I AND TYPE II

The normal green budgie is dominant to the blue series bird. Light green mated to skyblue results in all light green offspring split for blue or light green/blue. When the dark factor is added to the mix an interesting phenomenon occurs. Due to the linkage between the dark and blue factors two very different types of dark green/blues are produced. Linkage takes place when genes are located on the same chromosome. In most instances we tend to view factors or pairs of genes independent of one another.

However, genes are grouped together on chromosomes. In budgies there are thirteen pairs of chromosomes passed from parent to offspring. One-half of a pair inherited from each parent. All of the various genes which comprise the budgies genotype are grouped on these thirteen chromosomes. Genes which are grouped together are said to be linked to one another. The most common forms of gene linkage in budgies are those associated with the chromosome which determines a bird's gender. These factors are referred to as sex-linked factors.

The dark factor (DD) and blue factor (bb) are examples of genes linked together on a chromosome other than the sex chromosome and therefore passed together as such from parent to offspring. The following tables illustrate how these factors relate to one another. Each of the pairs is illustrated as being linked together, i.e. "BD" or "bd". The two types of dark green/blues produced are referred to as dark green/blue type I (BD,bd) and dark green/blue type II (Bd,bD). In theory the dark green/blue type I (BD,bd) produces olive green and skyblue but no light green or mauve, while the dark green/blue type II (Bd,bD) produces light green and mauve but no olive green or skyblue.

light green (Bd,Bd) x cobalt (bD,bd)
=
50% dark green/blue type II (Bd,bD) and 50% light green/blue (Bd,bd)

light green (Bd,Bd) x mauve (bD,bd)
=
100% dark green/blue type II (Bd,bD)

dark green (BD,Bd) x skyblue (bd,bd)
=
50% light green/blue (Bd,bd) and 50% dark green/blue type I (BD,bd)

dark green (BD,Bd) x cobalt (bD,bd)
=
25% olive green/blue (BD,bD), 25% dark green/blue type II (Bd,bD), 25% dark green/blue type I (BD,bd), and 25% light green/blue (Bd,bd)

dark green/blue (BD,Bd) x mauve (bD,bd)
=
50% olive green/blue (BD,bD) and 50% dark green/blue type II (Bd,bD)

olive green (BD,BD) x skyblue (bd,bd)
=
100% dark green/blue type I (BD,bd)

olive green (BD,BD) x cobalt (bD,bd)
=
50% olive green/blue (BD,bD) and 50% dark green/blue type I (BD,bd)

olive green (BD,BD) x mauve (bD,bd)
=
100% olive green/blue type I (BD,bD)

dark green/blue type I (BD,bd) x skyblue (bd,bd)
=
50% dark green/blue type I (BD,bd) and 50% skyblue (bd,bd)

dark green/blue type I (BD,bd) x cobalt (bD,bd)
=
25% olive green/blue (BD,bD), 25% dark green/blue type I (BD,bd), 25% cobalt (bd,bD), and 25% skyblue (bd,bd)

dark green/blue type I (BD,bd) x mauve (bD,bd)
=
50% olive green/blue (BD,bD) and 50% cobalt (bD,bd)

dark green/blue type II (Bd,bD) x skyblue (bd,bd)
=
50% light green/blue (Bd,bd) and 50% cobalt (bd,bD)

dark green/blue type II (Bd,bD) x cobalt (bd,bD)
=
25% light green/blue (Bd,bd), 25% dark green/blue type II (Bd,bD), 25% cobalt (bd,bD), and 25% mauve (bD,bD)

dark green/blue type II (Bd,bD) x mauve (bD,bd)
=
50% dark green/blue type II (Bd,bD) and 50% mauve (bD,bd)

dark green/blue type I (BD,bd) x dark green/blue type I (BD,bd)
=
25% olive green (BD,BD), 50% dark green type I (BD,Bd), and 25% skyblue (bd,bd)

dark green/blue type II (Bd,bD) x dark green/blue type II (Bd,bD)
=
25% light green (Bd,Bd), 50% dark green/blue type II (Bd,bD), and 25% mauve (bD,bD)

dark green/blue type I (BD,bd) x dark green/blue type II (Bd,bd)
=
25% light green/blue (Bd,bd), 25% cobalt (bD,bd), 25% dark green (BD,Bd), and 25% olive green/blue (BD,bD)

CROSSOVER

While the preceding illustrations for dark green/blue type I (BD,bd) and dark green/blue type II (Bd,bD) are generally accurate, they do not take into consideration a genetic anomaly called crossover. During chromosomal crossover the chromosomes exchange DNA effectively recombining the genes. Due to crossover it is possible for dark green/blue type I to produce a small percentage of light greens and mauves. Likewise, dark green/blue type II are able to produce a small percentage of skyblues and olives.

PUNNET SQUARE

A Punnet square is a tool used to chart the transfer of genes from parents to offspring. Since each parent has the potential of passing on one of two genes to its offspring there are four possible outcomes for each factor involved.

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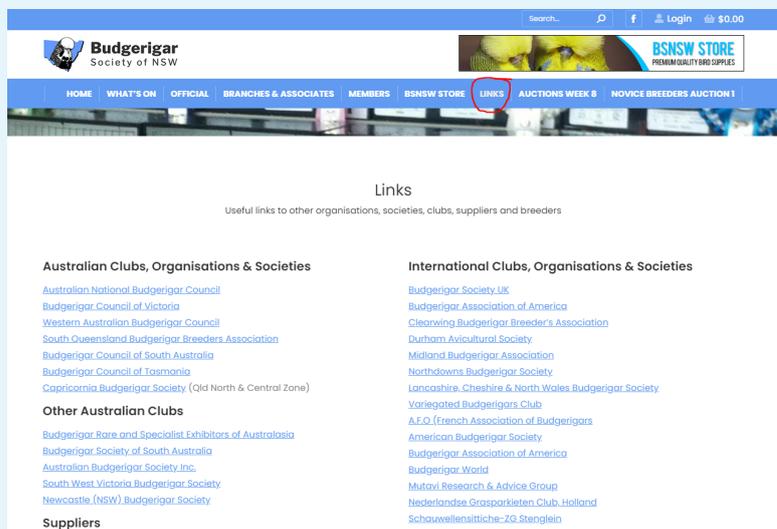
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Budgerigar Society of New South Wales 2020 Nominations for Office Bearers.

Position	Nominated	Number of Nominations	Accept or Decline
President	Steve Wackwitz	3	Accepted
President	Stuart Williams	1	Declined
President	Mark Finnimore	5	Declined
Vice President	Stuart Williams	1	
Vice President	Mark Finnimore	3	Declined
Second Vice President	-	Nil	Nil
Secretary	Mark Finnimore	8	Accepted
Minute Secretary	Aaron Beman	2	Accepted
Treasurer	David Butters	3	Accepted
Membership Registrar	Robert Mead	1	Accepted
Membership Registrar	Michael Heffernon	1	Invalid No Proposer
Ring Registrar	Robert Mead	1	Accepted
Ring Registrar	Michael Heffernon	1	Invalid No Proposer
Editor	Justin Magnee	2	Accepted
Colour & Standards	Andrew Ozoux	1	Accepted
Show Manager	Jim Baker	1	Accepted
Publicity Officer	-	Nil	Nil
Services Section	-	Nil	Nil
Webmaster	Robert Mead	2	Accepted



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Email: stuart.foster@optusnet.com.au

Secretary Rita Corbett

Ph: 0417 044 023

Email: rita.stuart@optusnet.com.au

MACARTHUR

1st Friday of each month at 8:00pm Beverley Park SSP School, 100 Beverley Rd, Campbelltown

Chairperson David Butters

Ph: (02) 6241 3585

E: davecbutters@yahoo.com.au

Secretary Ian Cocks

Ph: (02) 4628 4237

E: ian.cocks@gmail.com

CENTRAL COAST

Meetings: 2nd Tuesday of each month at 7.30pm

Tuggerah Hall, Anzac Rd, Tuggerah

Chairperson Col Taylor

Ph: 0414 327 085

E: colt.2012@hotmail.com

Secretary David Frame

Ph: 0466 267 573

E: davidframe42@gmail.com

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Chairperson Estelle French

Ph: (02) 6947 3391

E: horatiofrench@bigpond.com

Secretary Horatio French

Ph: (02) 6947 3391

E: horatiofrench@bigpond.com

HILLS DISTRICT

4th Friday of each month at 8:00pm (except December) Don Moore Community Centre, Nth Rocks Rd, North Rocks

Chairperson Daniel Child

Ph: 0410 628 691

E: fordano@hotmail.com

Secretary Cliff Spare

Ph: 0421 070 118

E: clicky.bill@bigpond.com

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Ph: 0459116443

Secretary Yvette Smith

Ph: 0400 246 000

E: shredder2@bigpond.com

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1st Tuesday of each month at 7:30pm Thomas Morgan Pavilion, Maitland Show Ground (entry Anzac St)

Chairperson Tony Mills

Ph: (02) 4932 8826

Secretary Angus Cameron

Ph: (02) 49 323180

E: hunterbudgies@hotmail.com

NORTHSIDE

1st Tuesday of each month at 7:30pm Senior Citizen Hall, 259 Pacific Highway, Lindfield

Chairperson Dennis Beckett

Ph: 0412 211 183

E: the_becketts@hotmail.com

Secretary Kathleen Sharp

Phone (02) 9626 0300

E: ksharp7@live.com.au

ILLAWARRA

Meeting is 3rd Monday of the Month at Balgownie Community Hall, 113 Balgownie Road Balgownie at 7.30pm.

Chairperson Walter Bell

Ph: 0490 021 883

E: illabsbudgies@tpg.com.au

Secretary Darren Burgess

Ph: 0475 186 635

dbbudgies@gmail.com

PENRITH VALLEY

1st Friday of each month at 7.30pm Community Hall Opp. Llandilo P/School, Seventh Ave, Llandilo

Chairperson Stuart Williams

Ph: 0422 956 248

E: penrithvalleybudgerigar@gmail.com

Secretary Robert Mead

Ph: 0420 906 552

E: penrithvalleybudgerigar@gmail.com

SHOALHAVEN

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Chairperson Dennis Tipping

Ph: (02)4446 0289

E: dennistipping@iprimus.com.au

Secretary TBA

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Chairperson Steve Wackwitz

Ph: 0417 024 875

E: sdwackwitz@bigpond.com

Secretary Lisa Safi

E: lisa.safi@yahoo.com.au

WEST SYDNEY

1st Tuesday of each month at 7:30pm

Dining Hall Blacktown Showground enter off Kent Road

Chairperson Bruce MacCarthy

E: maccabruce@outlook.com

Secretary Robyn Wilson

E: robyn5918@outlook.com

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Ph: 0428 423 369
All enquiries to be directed to the secretary.
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E: budgerigar.improvement.society@gmail.com

MID-STATE BUDGERIGAR CLUB

1st Wednesday of the month, Contact branch for details.
President Rob Peffer
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E: rjpeffer@hotmail.com
Secretary Garry Pymont
Ph: 0427 401 267
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NEWCASTLE BUDGERIGAR CLUB INC.

4th Friday of the month Maryland Community Centre, Maryland
President Darren Peters
Ph: 0410 412 006
dkazza5@outlook.com
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E: toddy.3@hotmail.com

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2nd Friday of the month at Canley Vale Public School (Canley Vale RD, Canley Vale)
President Matt Holyoak
Ph: 02 9150 5875
m.holyoak@bigpond.com
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E: kmndenmeade@outlook.com

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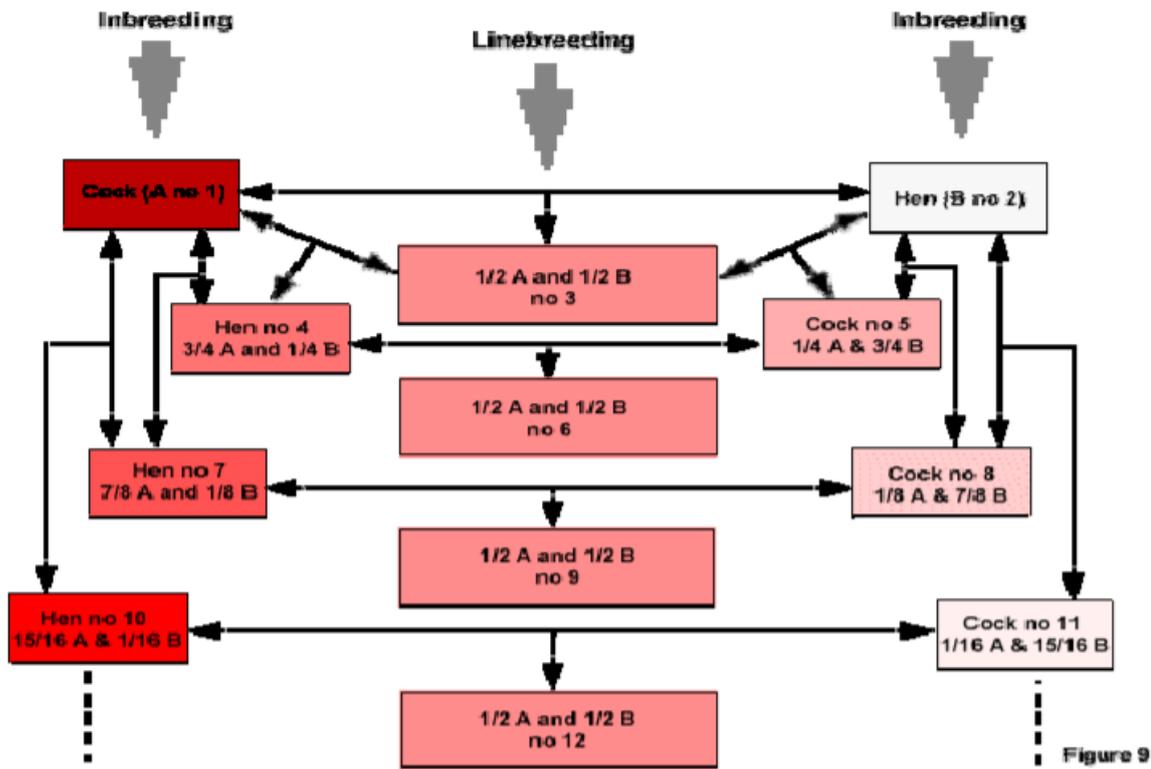
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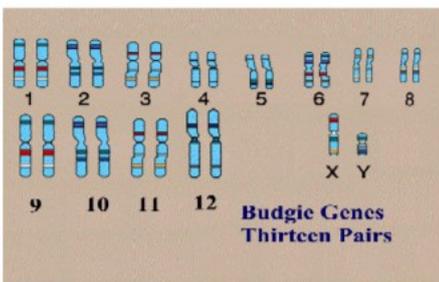
THE NEW LINE BREEDING : FRAME, FEATHER, PIECES AND PARTS

By Mike Rankin

If you pick up any book on Budgie breeding you will find a chapter on line/in breeding. The practice is based on the premise that you find a great Budgie and clone that bird by a serious of mating of closely related birds. This example is the summary of both line breeding and inbreeding.

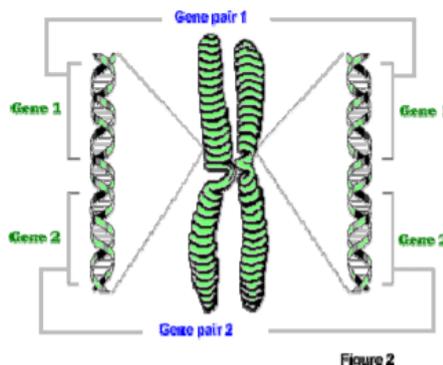
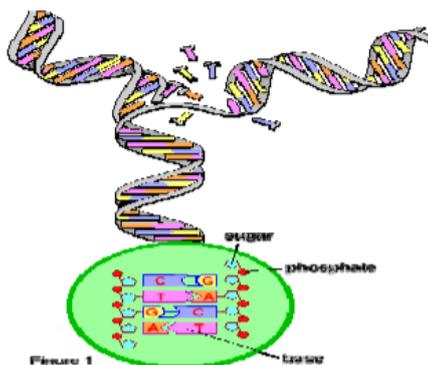


The problem with this plan is the initial great budgie. It is a real challenge to come up with that great Budgie. In addition this plan does not take into account the advancement in genetic knowledge. With the indepth knowledge of genetics we can now put together a plan based on the strengths of many good budgies. For the sake of those people that missed genetics 101. Genes are the building blocks of life. In this genetic material are the building plans for life and all the characteristics of each living thing. Budgies have thirteen pairs of genes. Twelve complete sets and the sex determining gene. Each gene carries the coded information for each individual budgie.



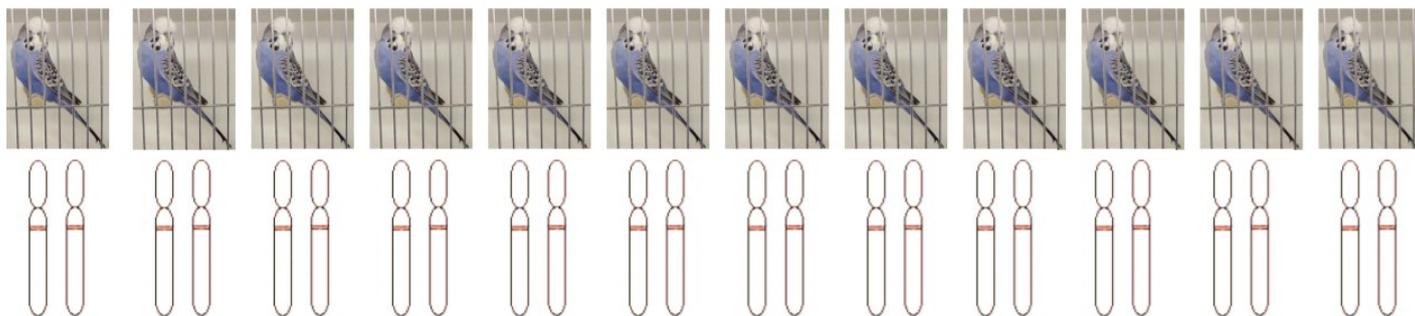
Each gene is a pair, one part from the father and the second part from the mother. The gene itself is a double helix with the actual coding on the rungs between the helix. This coding is a protein based code noted in figure one.

Now you have the basic of genetic theory. There are many good books on gene theory if you wish to get deeper into the management of genes. For our understanding the basic will do. So now we get to the substance of this article. For the sake of simplicity we are now going to assume at Budgie have only one pair of genes.



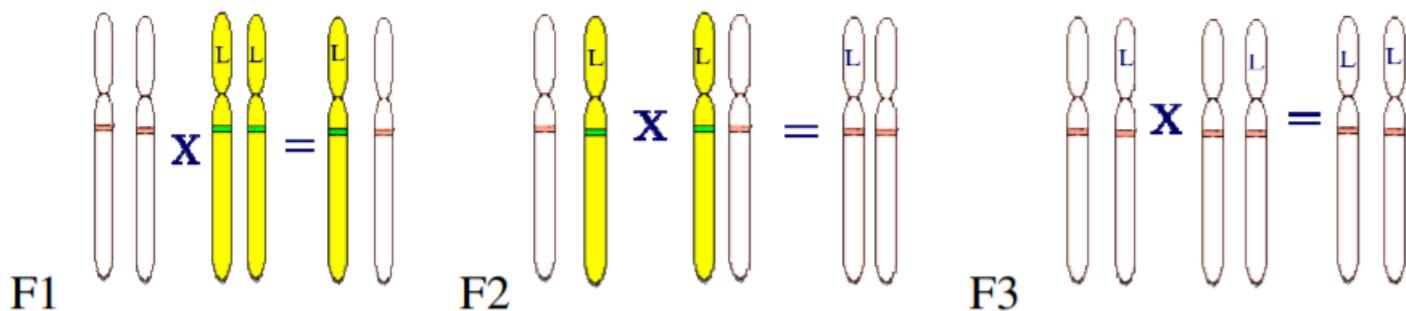
In reality the traits we discuss will be distributed on any of the thirteen genes. Some traits are collocated on the same gene and travel together during replication. We will not address collocation or linkage in this article.

All the traits we cherish in our show budgies are recessive to the wild type. The length, width, color and size are all recessive to the little green budgie built to survive on the plains of Australia. Budgie left to their own devices will easily revert back to that wild type in a matter of a few generations. So, we start with our foundation budgies. This should be a family loosely related with above average show qualities and good breeding habits. These foundation birds should not have any major faults. We should start off with at least twelve birds for our plan. They would look something like this. The white gene denotes the family. The orange bar located on each gene denotes the family gene set.

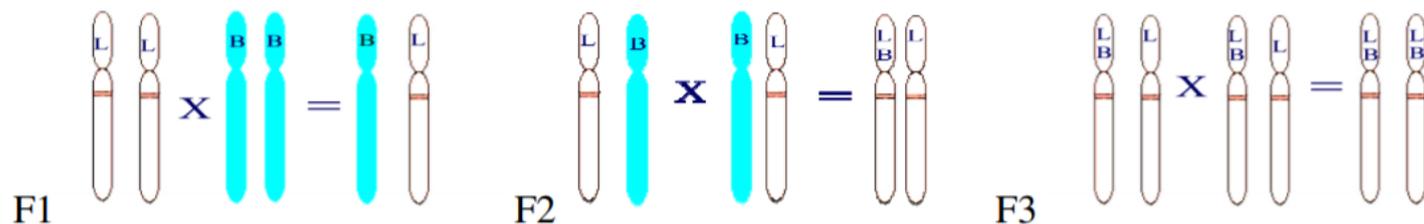


The first step in this process is to locate a Budgie with great length. We are looking for a budgie at least nine inches long. This Budgie should have a straight backline and a nice symmetry with at least thirty percent of its length below the perch. This budgie is denoted by the yellow gene with the green bar. The "L" denotes the genetic coded material for extra length. Once you have located the Budgie you want to breed that Budgie to the family.

The following are the process through the F3 generation. The F1 cross is the Budgie with the length bred to the family. You will need to breed the budgie with length with at least two members of the family. The F2 cross is the young from the initial cross to the resulting half brothers and half sisters. The F3 generation is the cross of the inner family with the added length. At the F3 generation you have established the length within the family. Subsequent mating will further establish the trait within the whole family.

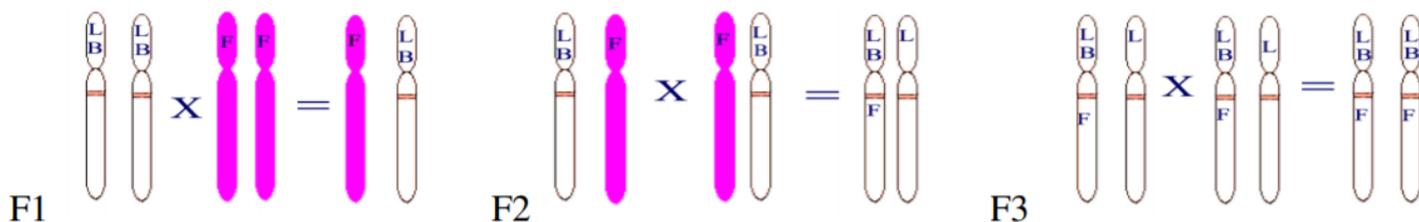


The next step in the process is the addition of feather. What you are looking for is a long wide feather with lots of down. Some would refer to this feather as buff. A good way to assess the feather on a Budgie is the spots. A spot is on one feather. If the spot is large and round then the feather is close to what you want. At this point you start the migration of the trait into the family. The F1 generation is the initial cross to the family. Remember you need to mate the outcross to at least two family members. The F2 generation is the cross of half brothers and sisters of the F1 generation. The F3 generation is the mating of family members to again establish the trait within the family.



At this point you have a family with both length and feather established. Now you start the refinement process. These are the visual traits that set a side the nice budgie from the top bench budgie. These traits are more difficult and costly to acquire.

For me the next step was face. I wanted that bold square face that flowed gracefully through the neck to the body. We used the same process to migrate the trait to the family gene pool. In the F2 generation it is not uncommon to produce some wonderful show budgies. There is a temptation to use these birds as the family and change the dynamics of the family gene pool. I would strongly suggest you stay with the plan. If for any reason you lose or destroy the family gene pool all is lost. You will not be able to generate future competitive Budgies and you are back to owning a collection of birds.



After you have established the basic requirement of a competitive budgie in your family you can start to refine the genetic pool. Things like directional feathering, blow, width, spot size, mask placement and color. At some point I choose to break my initial family into three sub-families. This took some preplanning. First I had to generate enough basic stock to support three sub-families. The initial break was around color. After the initial break I started to refine the sub families for the specific color using the process.

This created some differences between the sub families. This also created demand on any outcross bought in. In some cases I needed to breed that outcross with each sub family twice for a total of six breeding. In some cases this became a two season process. Many of the outcrosses never worked out. My average is one out of four outcrosses actual provide value. I use cocks as the outcross for two reason.

First you can purchase a higher quality cock easier and cheaper than a hen. Second there is less of a chance for breeding problems. In the actual families many of the Budgie will appear relatively average. Many of the members will be carrying only a single factor for a specific trait when a double factor is required to produce a competitive budgie. Do not cull the core family because you have better show birds in the F2 generation. Remember this is all about the family and the gene pool contained within the family.

Now you have the basic practice of managing a gene pool. This is not a practice to be entered into lightly. This process requires detailed breeding records and keen observation. At the beginning of each breeding season you must write down your goals for that season. When plan "A" falls apart because a Budgie will not breed or the key bird has the audacity to die.

You have to have a plan "B" to stay the course. I can not guarantee that this will insure that you become a top breeder. All I can say is it works for me. But in the end you have to have some type of plan. Blind luck only happens now and then and if that is your plan we wish you well.

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BSNSW INC. WHAT'S ON! 2021

FEBRUARY

Canberra Branch Annual Show 28th St Jude's Primary School, HOLDER,
Australia

MARCH

Hills Branch Annual Show 6th North Rocks

Penrith Valley Branch Annual
Auction 13th Sub Branch Hall Market Street,
Riverstone, Australia

South Western Budgerigar
Society Annual Show 14th Junee

Penrith Valley Branch Annual
Show 28th Sub Branch Hall Market Street,
Riverstone, Australia

JULY

Hills Branch Super Budgerigar
Auction 4th North Rocks

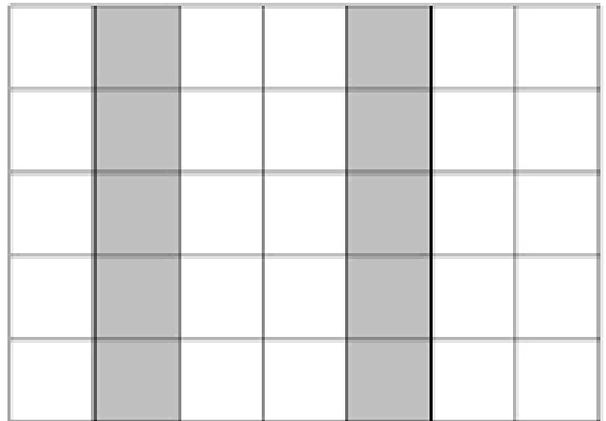
More Coming SOON!

Please make sure to send any intentional show dates to the Show manager,
once your dates are confirmed please forward these dates to the webmaster
and to the editor for insert into the correct places.

THE BUDGERIGAR PUZZLER!



- Large flightless bird
- A book of the New Testament
- A team leader
- Eventually
- Angry



The part of the bird, that is not in the sky,
Which can swim in the ocean
and always stay dry.
What is it?



Z E O C T M C R O W I O Z E L
 L C I B R Z U B L B T U F G R
 T W T O R R A P F Z G Z N O Z
 H O M U F O L E G B M E L O U
 U R O G Z F L A M I N G O S O
 M R M T Z B T C V R F J N E F
 I A R B E S O O H P S Z O X L
 F P I L W O D C X O P B Q C E
 L S T N G Q F K U R E E U V Z
 D V M E O F I P D O N R A S T
 V U T J Z C N I Z S G F D C N
 E W C U I W C G D J U X V T K
 Z C F K G N H W M N I B Z E R
 O T M R C H I C K E N I G C I
 I L C O D R I B G N I M M U H

Submit your entries and one lucky entrant with the whole crossword complete will get a mention in the next "Budgerigar Puzzler".

Happy Puzzling :)

- PARROT
- OWL
- FINCH
- CROW
- DUCK
- HUMMINGBIRD

- GOOSE
- CHICKEN
- PENGUIN
- FLAMINGO
- SPARROW
- PEACOCK



Budgerigar
SOCIETY OF NSW



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Dear Club Secretaries and Budgerigar Enthusiasts

Supporting Letter for the formation of an ANBC Management Committee

At the ANBC Delegates meeting held on the 31/07/2020 the meeting called for volunteers to form a Sub Committee to investigate ways going forward with regard to the ANBC. This committee has now met on multiple occasions and investigated many avenues of possible improvements to the way we conduct the business of running our hobby. We have decided on seven key areas of critical needs for our hobby and have listed them in order of importance.

- Growth of membership in each zone
- National responses regarding animal welfare matters
- Outwork the future of the National show
- Develop a forward-looking strategic plan
- Attract high level national sponsorships
- Establish relationships with Australian Federal and State Governments. Department of Agriculture
- Support and develop Avian research

The biggest single obstacle facing the ANBC is our dwindling membership. The current membership is mostly an aging membership with few younger members and very little in the way of junior members. We need to form policies for attracting newer members. This hobby can be a great family adventure and we need to promote it as such. If we can get families involved, the children gain an appreciation of the hobby and although they may leave for educational purposes, to form their own families and such, they will most likely return to the hobby in later life, and maybe their parents will remain within the hobby as well. There are a plethora of people that are retiring and recent empty nesters that are looking for a hobby or such to occupy their later years. We should be targeting those people.

Animal welfare is a critical area and we need to develop definite, sensible strategies and a single national "Code of Practice" that suits our hobby and satisfies the requirements of the various Federal and State Government Departments. We must note there are various animal welfare groups that are lobbying the Federal and State Governments to curtail the keeping of domestic pets. We need a plan to counteract these groups that are attempting to force unrealistic controls on our great hobby.

The National Show is respected world wide! This showpiece of our hobby needs to be promoted and expanded to satisfy the needs of our current and future members Australia wide. Rather than relying on a few overworked members of the various States and Zones that currently do heavy lifting to organize and run the Show we should consider outworking the management of the National show to an authorized committee in conjunction with the host State or Zone. The need for increased sponsorship for the show is another factor we need to investigate as well as the promotion of the show to a wider audience to encourage the already mentioned growth of membership.

The ANBC and its affiliated members are required by Federal and State Governments for organization's whether they be large or small businesses, not for profit groups, charity organizations or sports and recreational groups to have precise and recorded Governance procedures in place. If, as a group, we fail to provide such governance measures they will set them for us. Do we want government bureaucrats with no knowledge or interest in our hobby to set the rules of how we operate or do we as the ANBC set our own rules and still satisfy the governance requirements? This sub committee recommends that we set our own governance matrix covering government interactions, animal welfare agenda's, updated codes of practice and conduct and risk assessments for our activities.

Recommendation for a NEW ANBC Management Committee

How do we achieve these abovementioned goals? This sub committee recommends that the ANBC form a Management Committee made up of seven (7) people.

Comprising:

- Chairperson
- Secretary
- Treasurer
- Membership/Promotions/Marketing Co-Ordinator
- Events Manager
- Colour & Standards Co-Ordinator (as per existing)
- National Judges Co-Ordinator (as per existing)

This Management Committee would be the work horse delegated to investigate and formulate ideas for the successful running of the ANBC, then present those ideas to the ANBC Delegates for approval. If approved the Management Committee would then be tasked with implementing those ideas and recommendations. The Management Committee would need to liaise with the various Government departments in regards to various governance issues and grants, animal welfare matters and various businesses regarding sponsorship.

This Management Committee would in short be doing the day to day work of the Council. The Council would however retain control over the major decision making.

The proposal is that this Management Committee would be formed by calling for expressions of interest from within our membership on a voluntary basis for a term of three (3) years and would meet bi-monthly. This may change as circumstances change.

In conclusion we feel that the hobby will be better served by having a Management Committee that focuses on the operational aspects of the ANBC by meeting on a regular basis. This committee needs to be able to deal with the ongoing threats to the hobby – such as declining membership, animal welfare issues and financial challenges that impact on our hobby.

Signed

The Members of the Sub Committee

Colin Flanagan

Leigh Downey

Catherine Charlesworth

Dave Ganzer

Russell Ogden

Peter Thurn

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Email	INFO@RAILWAYROWVETS.COM.AU
Website	https://railwayrowvets.com.au/

Bird & Exotics Vet Sydney

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Phone	(02) 9319 6111
Email	clinic@birdvet.com.au
Website	https://www.birdexoticsvet.com.au/

Avian and Exotics Service

Address	335 Mona Vale Rd, Terrey Hills NSW 2084
Phone	(02) 9452 2933
Email	info@northsidevetspecialists.com.au
Website	https://avesvet.com.au/

Canley Heights Veterinary Clinic

Address	Canley Heights Veterinary Clinic, Shop 6, Harden Street & Avoca Rd, Canley Heights, NSW
Phone	02 9604 9792
Website	https://www.localvet.com.au/canleyheights/

Cannon & Ball Veterinary Surgeons

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Phone	(02) 4229 8888
Email	N/A
Website	https://www.cbvets.com.au/

Carlingford Animal Hospital

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Phone	(02) 9871 6036
Email	robmarshall@birdhealth.com.au
Website	https://www.birdhealth.com.au/

Practice name

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Phone	
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Website	

Practice name

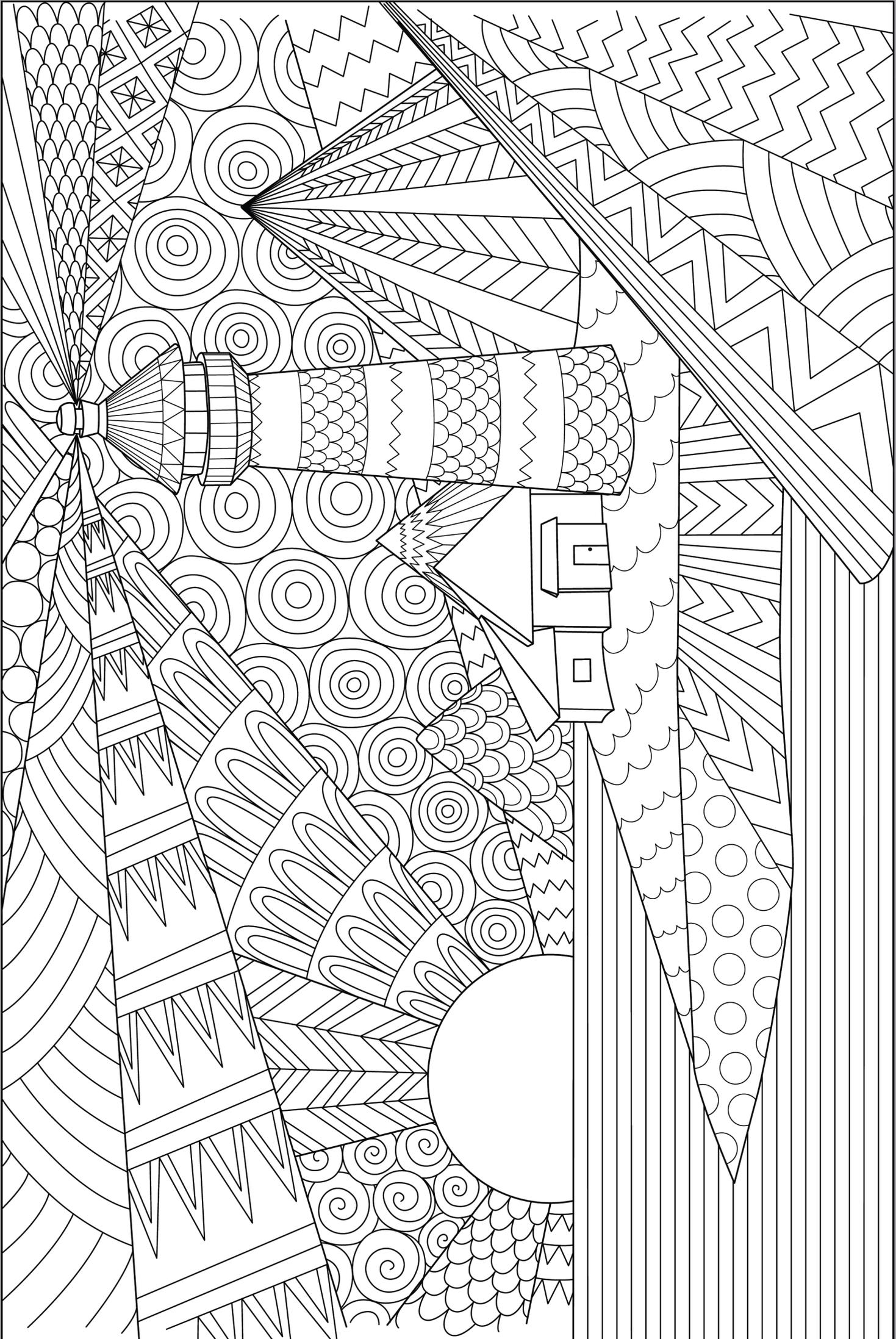
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Senior Panel

Baker	Jim	Moorebank.	2170	0413980334	jimandbrendabaker@gmail.com
Bevan	Terry	Orange	2800	0263651131	heatherbdunn@bigpond.com
Bourne	Andrew	Wanniassa.ACT	2903	026231 8612	a.mbourne@inet.net.au
Buckingham	Craig	Carlingford.	2118	0408602381	ultexp@bigpond.net.au
Capasso	Mario	Coombs ACT	2611	0411 012 415	mario.capasso@iag.com.au
Doull	Wayne	Lethbridge Park.	2770	0412312840	waynedoull@gmail.com
Gazzard	Gary	*** Louth Park	2320	0411 834690	garry.gazzard@bigpond.com.au
Manton	Kathy	O'Connell NSW	2795	0411 835 757	iankathymanton@bigpond.com
McCauley	Allen	*** Windang.	2528	024297 3914	almau7@bigpond.com
Ozoux	Andre	Gladesville.	2111	0418 272 870	idandre@iprimus.com.au
Painter	Jean	*** Colo Vale.	2575	024889 4926	jean.painter@bigpond.com
Reid	Allan	*** Pennant Hills.	2120	029449 4563	allanfreid@bigpond.com
Wilson	Warren	Croydon.	2132	029747 6642	warren@brasea.com
Wood	Geoff	Manila	2346	0437546800	
		Indicates ANBC Judge			

Panel

Butt	Tony	June	2663	0418 577 400	tony@tline.com.au
Matthews	James	Collector	2581	0411 050 849	jamesmatthews@mpl.net.au
Peffer	Rob	Molong	2866	044 766 9234	rjpeffer@hotmail.com
Wise	Barry	Bellbird Heights	2325	0458271504	bmwise@westnet.com.au

Probationary

Wilton	Mark	Kings Langley	2147	0438 567 820	mark@wilton-partners.com
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Cadet

Trainee Judges

Starcevic	Anthony	Berkeley	2506	0404698783	anthony_dana@bigpond.com
Wilson	Steven	Oran Park	2570	0414907415	steven@hotmail.com

Retired Senior Panel

Carter	John	Revesby	2212	0415050841	johncarterbnb@gmail.com
Hunt	Ron	*** Glenfield	2167	0296055473	
Nicholls	Keith	Nabiac	2312	026554 1688	knico2@bigpond.com

To book a judge for your show, please contact:

Mark Wilton
0438 567 820
mark@wilton-partners.com

A tip from our judges!

**A WELL PRESENTED BIRD,
MAKES YOUR BIRD STAND
OUT ON THE SHOW BENCH.**

IT IS WITH THE GREATEST
SADNESS THAT WE ANNOUNCE
THE PASSING OF

Terry Evans *Reg O'Regan*

Devoted member of
Shoalhaven Branch

Devoted member of Macar-
thur Branch

OUR THOUGHTS ARE WITH THEIR FAMILIES
DURING THIS DIFFICULT TIME. THEY WILL BE
DEARLY MISSED BY ALL.



VALE OF REG O REGAN

I first met Reg when I was a teenager (16 or 17) at that time, Reg was a Budgerigar Judge and the Secretary of Yagoona & District Budgerigar Society.

Reg was a quietly spoken man who was always keen to help young bird lovers and newcomers to the hobby with birds and information. Yagoona District became the Padstow Branch of the B.S.A and Reg continued as Secretary and helped his wife Joyce with the suppers.

These were the days when we would have as many as 200 birds for the Table Show and Two Judges. I never heard Reg ever complain about the workload at these meetings, three times more work than today's monthly meetings.

In later years Reg & Joyce moved to Macquarie Fields and encouraged his son in law Alan McCauley to join the Macarthur Branch where I was Chairman. True to his character Reg was always willing to help with work at our meetings, functions and shows.

McCauley and O'Regan became a successful partnership, winning many shows including the B.S.A Annual and many State Reps. It is worth noting that during the 2nd World War, Reg served in the Army, in the New Guinea campaign and again never complained.

Farewell old friend may you Rest in Peace, the Budgerigar fancy
could do with a few more like you.

Ron Hunt

2/763972



May you and your family have a
MERRY CHRISTMAS
&
A HAPPY NEW YEAR

*Have a safe and happy festive season,
we will see you all back soon.*

From the B.S.N.S.W

Show Results

2020



On behalf of the
BSNSW Inc.
Congratulations
to all exhibitors

If you have any show results,
Images or information regarding any
show you may have held, attended
or have seen in your passings
online.

Please email them to me at
editor@budgerigar.com.au

St George and Illawarra 44th Annual Young Bird Show

The 44th Illawarra/St George combined Young Bird Show, was held on the Sunday the 25th of October at Bulli, this year hosted by the Illawarra branch. We had 23 exhibitors with 194 birds benched, a good turnout considering the current Covid situation, the Judges on the day were Wayne Doull and Andrew Bourne, who both did an excellent job. Bird Boxes Galore was set-up with Stuart Williams who also supported the show with sponsorship.

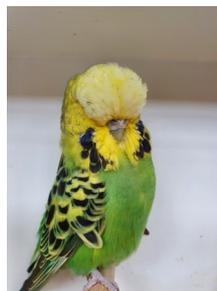
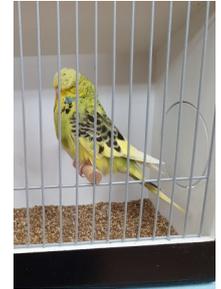
The show ran smoothly and everyone seemed happy to be catching up with their budgie mates after a long time between shows this year. By 12:30 the Judging was completed, and it was time for lunch. Not that long after lunch it was time to debench the birds and get ready for presentation of awards, followed by a lucky exhibitor's prize and raffle.

The Champion Young Bird was won by Jim Baker, and The Champion Juvenile was won by Paul Muir. Congratulations to both. The show finished at 2:30 and everyone was on their way by 3pm.

A Big Thankyou to everyone who attended, helped out on the day and supported our show.

Darren Burgess

Illawarra Show Secretary



Champion juvenile young bird	Paul Muir	Best juvenile black eyed self	James Matthews
Champion young bird	Jim Baker	Best juvenile dilute	Pam Hewitt
Champion bush budgerigar	Darren Burgess	Best juvenile lutino	Paul Muir
Best young open	Jim Baker	Best juvenile albino	Peter Ryan
Best young open opp sex	John Barden	Best juvenile clearwing	James Matthews
Best young Intermediate	Terry Hamilton	Best juvenile Greywing	James Matthews
Best young Intermediate opp sex	Terry Hamilton	Best juvenile cinnamonwing	D R Tipping
Best young Novice	Peter Ryan	Best juvenile spangle double factor	McCauley & O'Regan
Best young novice opp sex	Damien Kerr	Best juvenile opaline normal	Brian Waters
Best young normal green	Tony Podesta	Best juvenile opaline AOSV	G & M Lynch
Best young darkwing	Pam Hewitt	Best juvenile clearbody	D R Tipping
Best young white cap	Jim Baker	Best juvenile lacewing	Jim Baker
Best young crested	Wackwitz Family	Best juvenile spangle	Tony Podesta
Best young normal grey green	Tony Podesta	Best juvenile spangle AOSV	James Matthews
Best young normal blue	Cameron & Myers	Best juvenile dominant pied	Jim Baker
Best young normal violet	Jim Baker	Best juvenile recessive pied	Jim Baker
Best young normal grey	John Barden	Best juvenile darkwing	Pam Hewitt
Best young yellowface	Tony Podesta	Best juvenile white cap	Jim Baker
Best young Australian goldenface	D & S Strinic	Best juvenile crested	Wackwitz Family
Best young dilute	Pam Hewitt	Best of Variety normal green	Tony Podesta
Best young lutino	Paul Muir	Best of Variety normal grey green	Tony Podesta
Best young clearwing	G & M Lynch	Best of Variety normal blue	Cameron & Myers
Best young cinnamonwing	John Barden	Best of Variety normal violet	Jim Baker
Best young spangle double factor	James Matthews	Best of Variety normal grey	John Barden
Best young opaline normal	Paul Muir	Best of Variety yellowface	Tony Podesta
Best young opaline AOSV	James Matthews	Best of Variety Australian goldenface	D & S Strinic
Best young clearbody	Tony Podesta	Best of Variety black eyed self	James Matthews
Best young lacewing	Adrian Corner	Best of Variety dilute	Pam Hewitt
Best young fallow	Wackwitz Family	Best of Variety lutino	Paul Muir
Best young spangle	John Barden	Best of Variety albino	Peter Ryan
Best young spangle AOSV	D R Tipping	Best of Variety clearwing	James Matthews
Best young dominant pied	Jim Baker	Best of Variety Greywing	James Matthews
Best young recessive pied	Wackwitz Family	Best of Variety cinnamonwing	John Barden
Best juvenile open	Paul Muir	Best of Variety spangle double factor	James Matthews
Best juvenile open opp sex	Tony Podesta	Best of Variety opaline	Brian Waters
Best juvenile novice	Mark Williams	Best of Variety opaline AOSV	James Matthews
Best juvenile novice opp sex	Robert Mead	Best of Variety clearbody	Tony Podesta
Best juvenile normal green	D R Tipping	Best of Variety lacewing	Adrian Corner
Best juvenile normal grey green	James Matthews	Best of Variety fallow	Wackwitz Family
Best juvenile normal blue	Tony Podesta	Best of variety spangle	John Barden
Best juvenile normal grey	Tony Podesta	Best of variety spangle AOSV	D R Tipping
Best juvenile yellowface	Ed Steer	Best of variety dominant pied	Jim Baker
Best juvenile Australian goldenface	Pam Hewitt		

Penalty and Disqualification Clause for Head Marking

As of January 1st 2020 the Penalty and Disqualification clause for Head Marking in the ANBC standard will be introduced and applied at all future shows.

This article will try and explain how the judges apply this clause and how they interpret the varying degrees of head marking. It is important for Exhibitors to understand what birds will be penalised and what birds will be disqualified.

It is very important that we use the correct terminology in explaining Head Marking. Calling it Head Flecking only infers one type of Head Marking and will be very confusing going forward.

Firstly let's explain the different types of Head Markings.

Flecking. Flecking is the cap feather with a spot in the feather, can be round or elongated but distinctively spotting in the feather and probably the most common form of head marking.

Ticking. This is identified by a vertical strip down the centre of feather and is the second most common form of head marking.

Grizzling. This is the least common form of Head Marking as it usually occurs on certain varieties. The easiest way to explain is that it is a marked feather with no mixed pattern but is usually streaky following the direction of the feather barbs.

If you now have an understanding of the different types of head marking, it is important to understand that there can be different shades of marking; very deep in colour and very distinguishable and they can also be very light. Not to be confused with

Head Markings—HEAVY



Property of the BSNSW Inc. 2020

Head Markings—LIGHT



Below is the Penalty and Disqualification Clause in Standard at present

Extract from the current ANBC Standard

Heavy Head Markings:

I hope the information above helps Exhibitors select their show team with confidence in knowing which birds will be acceptable and which won't.

Please be accepting of judge's decision as there will always be varying decisions when it comes to interpretation of the standard and its application.



Written by Gary Gazzard on behalf of the NSW Judges Committee

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