

Colour and Standards Report 2017

The B.S.N.S.W. Colour and Standards Committee, comprising of myself as Chairperson with Craig Buckingham, Jean Painter, Gary Gazzard and Andrew Bourne as Committee members, have held meetings on the same days as the Judges meetings since the same five people have been on both Committees.

We have discussed the Agendas for the A.N.B.C. Meetings as detailed below and also any relevant matters re the A.N.B.C. Standard.

The decision to have the same people on both Committees has been most advantageous because of the opportunity to hold the meetings on the same day and the overlap of general business matters. I would therefore recommend that this arrangement continue in the future, without denying access to anyone who has a keen interest and knowledge of Colour and Standards matters from being part of the Committee.

Since the A.N.B.C. are now holding online meetings at least twice during the year it is now imperative that any Colour and Standard Matters on the agenda be discussed fully with the B.S.N.S.W. Colour and Standards Committee before such meetings take place.

At the Nationals in Mackay on the 29th May the following business was passed with all States and Zones attending.

Changes to the Standard are as follows.

Page 23 of the Description of Perfection to read

“The head feather is to give the appearance of the head being large, rounded and wide when viewed from any angle; curvature of the head feather is to commence at the cere in an outward, sideways and downward direction from the cere and then lift upward, continuing over the top of the head through a full backskull in one graceful sweep and merge into the backline and shoulders.”- **six for, one against-passed**

Page 48 Penalty and Disqualification Clauses

A bird missing 3 or 4 primary flight feathers on one or more wing, is now a disqualification, not a penalty.-**five for, one against, one abstained-passed**

Flecking was discussed and will remain a penalty until we have pictorials showing what is deemed to be Good, Acceptable, Disqualified.

A resolution on this to be made at the 2018 Nationals or before. **seven for-passed**

Page 44, 45

The Australian White Cap and Australian White Cap Double Factor is now in the Standard. The word interim to be removed. **five for, one against, one abstained-passed**

Page 44

We eventually resolved the cheek patch on the Darkwing Cinnamon to read

“The cheek patch for the Cinnamon form may be paler than the Non Cinnamon form”

Other Matters

North Queensland proposed a separate class at the Nationals for Olive and Mauve.
six against, one for- defeated

Late Questions to be assessed and Discussed

Dutch Dominant Pied Group: This includes Yellow Faced Blue Series, Greywing, Cinnamon, Opaline, Fallow and Spangle combinations with Dutch Dominant Pied. The Standard for each of these birds is as for Dutch Dominant Pied modified by the requirements of the variety and colour with which it is combined. Fallow has somehow been omitted in the rewrite and should be amended and updated in the Standard - **All states/zones in favour**

Tail Feathers Recessive Pied

Covered under other pied listings but not Recessives. Do we need to include, given there are greater variations in this variety than in other Pied groups? **Review for 2018 Meeting**

Fallow

Eye colour variations from Standard to Evolution. Uniform wording should apply. To be reviewed by the Co-ordinator and actioned to States and Zones during the coming year **Review for 2018 Meeting**

Photographs

Colour and Standards recommends that the Pictorial section of the Standard be separate and be downloaded separately from the written copy. A Powerpoint file with one page to be allocated to each variety so that it can be updated as and when better photos come to hand. **All States/Zones in favour.**

I'd like to thank everyone for their support during the year and wish to advise that I would be happy to be re-elected as Chairperson of the B.S.N.S.W. Colour and Standards Committee for 2017-18

Andre Ozoux

Chairman Colour and Standards 2016-17